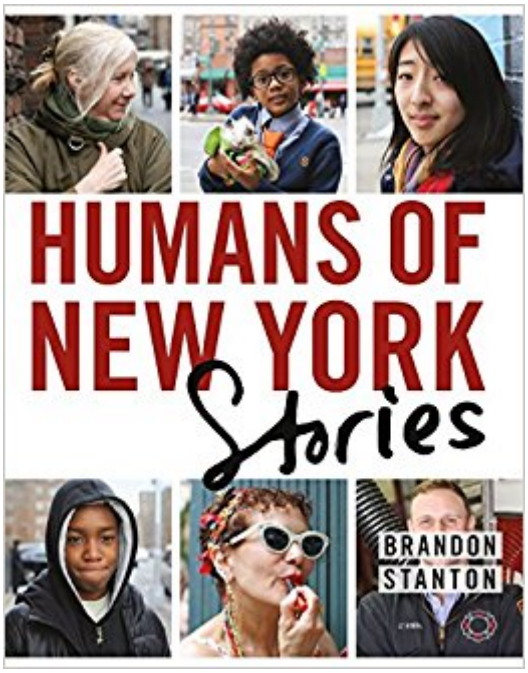
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Humans Of New York : Stories



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Synopsis

Now a #1 New York Times Bestseller! In the summer of 2010, photographer Brandon Stanton began an ambitious project -to single-handedly create a photographic census of New York City. The photos he took and the accompanying interviews became the blog Humans of New York. His audience steadily grew from a few hundred followers to, at present count, over eighteen million. In 2013, his book Humans of New York, based on that blog, was published and immediately catapulted to the top of the NY Times Bestseller List where it has appeared for over forty-five weeks. Now, Brandon is back with the Humans of New York book that his loyal followers have been waiting for: Humans of New York: Stories. Ever since Brandon began interviewing people on the streets of New York, the dialogue he's had with them has increasingly become as in-depth, intriguing and moving as the photos themselves. Humans of New York: Stories presents a whole new group of people in stunning photographs, with a rich design and, most importantly, longer stories that delve deeper and surprise with greater candor. Let Brandon Stanton and the Humans of New York he's photographed astonish you all over again.

Book Information

Hardcover: 432 pages

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Product Dimensions: 7.4 x 1.2 x 9.2 inches

Shipping Weight: 2.8 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 1,657 customer reviews

Best Sellers Rank: #4,384 in Books (See Top 100 in Books) #1 inÃ Â Books > Arts & Photography > Photography & Video > Travel #1 inÃ Â Books > Travel > United States > Northeast > Mid Atlantic #1 inÃ Â Books > Arts & Photography > Photography & Video > Architectural > Cities

Customer Reviews

View larger "On the outside I'm a peaceful and diplomatic person, but on the inside I have a lot of rage. It's hard to walk around and not have a lot of issues. There's too many morons in this world. People are just living in alternate realities. Yesterday there was a crazy homeless man on the subway. I mean really crazy - he's grunting and waving his arms around. And some twenty-one-year-old white girl walks up to him and tries to explain how positive

thinking can turn his life around. 'You don't have to be homeless,' she said. 'You can do anything you want if you put your mind to it.' She really had no idea that positive thinking was not going to get the schizophrenic man off the subway."

View larger "This morning I took a bunch of water and soap and put it in plastic bags and shook it up because I wanted to make a store that sold soap. Then I put some toilet paper and water and soap and cake inside a container because I wanted to make an experiment. But Mom said that was not the right way to make soap and if we wanted to make some soap we had to find a recipe online so I made an apology note with invisible ink and it had a flower with a smiley face and zigzag hair and heart hands and it was holding a balloon and I drew the sky and I wrote, 'I love you, Mom.'"

View larger "My parents had me young, so my grandmother raised me. She was already retired when I was born, and started working again just so she could provide for me. Her favorite thing to say is: 'I've got your back.' Whenever something really good happens, or something really bad happens, she will send me a card that says: 'I've got your back.' We live together, but she actually mails the cards to me."

Ã¢â ¬Å“As the quotes grew longer, and the interviews deeper, Stanton developed a signature storytelling styleÃ¢â ¬â ¢one that blends the lure of urban voyeurism with an eye for the extraordinary detail in seemingly ordinary subjects. What makes these photographs compelling is their sincerity, their air of authenticity. All are taken on the spot of first contact. Some people are caught mid-sentence. Even those who pose are free of the sterile stiffness of staged portraits.Ã¢â ¬Â• Ã¢â ¬â ¢The EconomistÃ¢â ¬Å“A wondrous mix of races, ages, genders, and social classes, and on virtually every page is a surprise.Ã¢â ¬Â• Ã¢â ¬â ¢Kirkus Reviews, starred reviewÃ¢â ¬Å“Some street photographers hide behind phone booths like paparazzi so their subject won’t be aware of their presence, but for Stanton it’s precisely that awkward interaction, the tearing down of the wall between strangers, that he covets.Ã¢â ¬Â• Ã¢â ¬â ¢The Huffington PostÃ¢â ¬Å“There’s no judgment, just observation and in many cases reverence, making for an inspiring reading and visual experience.Ã¢â ¬Â• Ã¢â ¬â ¢PublisherÃ¢â ¬â„¢s Weekly

BRANDON STANTON is the creator of the #1 New York Times bestselling book Humans of New York as well as the children’s book, Little Humans. He was a 2013 Time Magazine "30 people under

30 changing the world," an ABC News Person of the Week, told stories from around the world in collaboration with the United Nations, and was invited to photograph President Obama in the Oval Office. His photography and storytelling blog, also called Humans of New York is followed by over fifteen million people on several social media platforms. He is a graduate of the University of Georgia and lives in New York City.

~~~~~~~~~It appears posted my review under both books Humans of New York and HONY Stories. The review below is intended to be for Stories ONLY~~~~~~~~~~~While Brandon's first release was an excellent book of photography, it lacked many of the stories behind the individuals. I came to find HONY on facebook and feel the story behind the photo is half the experience. With his newest release, it all comes together to give you the full HONY package that most people have come to know and love. This book is a bargain for all the passion and work that Brandon puts into this project.If you are deciding on whether or not to buy the book, consider the following, which Brandon posted on the HONY facebook page: "I want to take a quick opportunity to remind everyone that HONY is advertisement free and almost entirely financed by book sales. (The only exception being income from a handful of speeches I give every year.) Proceeds from books have been used to pay for trips to twenty different countries over the past year alone. Even when working with large organizations like the United Nations or UNHCR, IÃƒÂ¢Ã â ¬Ã â„¢m always very careful to cover all costs and reimburse any expenses. I do this so that the content on HONY can remain entirely independent, self-directed, and transparent. By purchasing a book, you can help HONY continue to grow in a way that remains focused on telling peopleÃƒÂ¢Ã â ¬Ã â„¢s stories--- and nothing else. Thanks to everyone for your continued support."Connect with real people. Get out of your box and learn about people different from you. Get to know their story. Support the project. Buy the book!

This book. THIS BOOK. I've purchased all three Humans of New York books and have loved them all, but in Humans of New York - Stories, it all comes together. The photography is expressive, and the stories are equal parts soul-crushing and uplifting. The masterful way that Brandon interviews his subjects really shines through. I've followed Humans of New York for 4 years and am just in awe of it's revolutionary transformation and it's power to do good in this world. Even something went unspeakably wrong and against all odds the book was garbage (it isn't) you STILL should buy it, if for nothing more than to cast a vote of support for the JOY, LOVE, and EMPATHY that HONY provides. This is a voice of hope and kindness in a world that can occasionally strip you of both. In
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HONY there is no "Us vs. Them" - there's only WE and Brandon has shown us that together, WE can do anything.

HONY is my favorite account to follow on Instagram, hands down! Brandon does a phenomenal job of getting just the right anecdotes from his subjects and each caption and accompanying image is a small glimpse into the psyche, adventures, desires, worries, dreams and advice of these strangers in NYC and throughout the world. This book is basically a collection of some of the most memorable images and their caption stories. I absolutely love it and it is currently on my coffee table. If you follow the account on Instagram, this book is a must. if you are not familiar with the account on Instagram, Facebook or of Brandon Stanton's work, this is a great entry into his gift of storytelling and photography. It will not disappoint and I can guarantee you, you will become a fan and follower.

THANK YOU BRANDON!!!

This is a great "coffee table" book! It's amazing how many emotions one can have reading this book. It gives great insight to people and their thoughts and not just ppl of NY. Seems like in today's world, we sometimes forget we are human until we're reminded of it. This book does a great job of doing that. Sometimes we see that our problems really isn't that bad cuz there's always worse. Or sometimes we're not alone with our problems and that others share the same pain as we do. Or sometimes life is as great as you make it to be! Or sometimes we just need a good laugh!

I'm a serious photographer so my interest was aroused by the Facebook postings which caused me to "read" the first in the series, "Humans of New York". Light on the stories (enough to pique one's interest in the character in the shot but not much else), but the pictures were great. Well composed, great at catching expressions - not easy to do when dealing with total strangers! This book takes the stories a bit further and the pix/story combinations are by turns, inspiring, engaging, some even depressing, but all so human. "Today in micro fashion..." shots of the kids showing off their outfits are always a treat. Grab a copy and enjoy!

I am so excited to give this as a Christmas gift! I have been following these stories on Instagram for several years now, and am excited to see them manifest in print-although I think there have been several editions, and I am catching up!This is the latest edition (2015). I read many reviews before purchasing, and one of the most helpful reviews was the suggestion to label the book "Sad" Stories

of New York as it contains many darker tales. This is good to know for anyone purchasing. I have also seen this theme on IG. However, this isn't a major deterrent from purchasing the book and the photography looked incredible when I got the book and flipped through. The entire concept is really neat. It's also a great price for how long the book is (432 pages).

A heart warming mirror held up to humanity. It starkly exposes the degradation of urban life for those whom society has failed, or who have failed themselves, but equally the gritty realities are for the most part surpassed by the warmth of hope, humanity and love that shine through. The book illustrates the fundamental survivability of the human species, and inescapable truth that most people are decent, compassionate, loving and wonderful. I do hope Brandon follows this up with a volume of stories and pictures from his recent trips to Pakistan and Iran. Brandon, if you're reading this, thank you for starting this wonderful project, and don't let up now. This thing has legs!

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